

J.S. Bach
Cantata No. 115
Mache dich, mein Geist, bereit

(Coro.)
(Allegro moderato $\text{♩} = 120$)

The musical score for Cantata No. 115, Coro section, Allegro moderato. The score consists of five systems of music for two staves (treble and bass). The key signature is one sharp (F#). The tempo is Allegro moderato (♩ = 120). The vocal parts are in unison. The music features continuous eighth-note patterns with various rhythmic patterns and dynamic markings like forte (f) and piano (p). The vocal parts are in unison throughout the score.

J.S. Bach - Church Cantatas BWV 115

(Mel.: „Straf mich nicht in deinem Zorn!“)
Soprano.

Ma - - che dich, mein Geist, be - reit,
Come, my soul, thy - self pre - pare,

Alto.

Mache dich, mein Geist, be - reit,
Come, my soul, thy - self pre - pare,

(C O R O.)

Tenore.

Mache dich, mein Geist, be - reit, ma - che
Come, my soul, thy - self pre - pare, come, my

Basso.

Mache dich, mein Geist, be - reit, ma - che dich, mein Geist, be -
Come, my soul, thy - self pre - pare, come, my soul, thy - self pre -

reit, mache dich, mein Geist, be - reit,
pare, come, my soul, thy - self pre - pare,

dich, mein Geist, dich, mein Geist, be - reit,
soul, thy - self, soul, thy - self pre - pare,

reit, mein Geist, be - reit,
pare, thy - self pre - pare,

wa - - che, fleh' und
watch - - ing, pray - - ing,

wa - che, fleh'
watch - ing, pray -

wa - che, fleh' und
watch - ing, pray - ing,

wa - che, fleh' und
watch - ing, pray - ing,

be - - te, _____
plead - - ing, _____

und be - - - - te,
ing, plead - - - - ing,

be - te, fleh' - und be - - - - te,
plead - ing, pray - - ing, plead - - - - ing,

be - te, fleh' - und be - - - - te,
plead - ing, pray - - ing, plead - - - - ing,



A

dass dich nicht die bö - se Zeit
lest one day the trum - pet's blare

dass dich nicht die bö - se Zeit
lest one day the trum - pet's

dass dich nicht die bö - se Zeit, dass dich nicht die bö - se Zeit
lest one day the trum - pet's blare, lest one day the trum - pet's

Zeit, die bö - se Zeit
blare, the trum - pet's blare

nicht, dich nicht die bö - se Zeit
day, one day the trum - pet's blare

Zeit, die bö - se Zeit, die bö - se Zeit
blare, the trum - pet's blare, the trum - pet's blare

un - ver - hofft be -
find thee all un -

un - ver - hofft be -
find thee all un -

un - ver - hofft be -
find the all un -

un - ver - hofft be -
find the all un -

tre - - te;
heed - - ing

tre - - te, un-ver-hofft be - tre - -
heed - - ing, find the all un - heed - -

tre - - te, un-ver-hofft be - tre - -
heed - - ing, find the all un - heed - -

tre - - te, un-ver-hofft be - tre - -
heed - - ing, find the all un - heed - -

te;
ing.

te;
ing.

te;
ing.

B

denn es ist
Ah, be - ware,

Sa - - - tans List
Sa - - - tan's snare,

Sa - - - tans List
Sa - - - tan's snare,

Sa - - - tans List
Sa - - - tan's snare,

Sa - - - tans List
Sa - - - tan's snare,

Sa - - - tans List
Sa - - - tan's snare,

Sa - - - tans List
Sa - - - tan's snare,

ü - - ber vie - - le From - -
 let him not dis - may - -

ü - - ber vie - - le From - -
 let him not dis - may - -

ü - - ber vie - - le From - men, ü - - ber vie - - le
 let him not dis - may thee, let him not dis -

ü - - ber vie - - le
 let him not dis -

men - -
 thee, - -

- men, ü - - ber vie - - le From - men
 - thee, let him not dis - may - - thee,

From - - - men
 may - - - thee,

From - men, ü - - ber vie - le From - men
 may - thee, let him not dis - may - - thee,

ü - - ber vie - - le
 let him not dis -



zur Ver -
 lest his

zur Ver su - chung kom - men,
 lest his guile be - tray thee,

zur Ver su - chung
 lest his guile be -

zur Ver -
 lest his



su - chung kom - - men.
 guile be - tray thee.

zur_ Ver_ su_ chung kom - -
 lest_ his_ guile be - tray

kom - - men, zur_ Ver_ su_ - chung kom - -
 tray thee, leat_ his_ guile be - tray

su - chung, zur_ Ver_ su_ - chung kom - -
 guile be - tray, his_ guile be - tray

(Piano accompaniment)

- - - - - men.
 - - - - - thee.

- - - - - men.
 - - - - - thee.

- - - - - men.
 - - - - - thee.

(Piano accompaniment)

The image displays five staves of musical notation for two voices (Soprano and Alto) and basso continuo. The music is in common time, with a key signature of one sharp (F#). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The basso continuo part is indicated by a bass clef and a bass staff, with a keyboard icon below it, suggesting a harpsichord or organ. The vocal parts are written in soprano and alto clefs. The music consists of five distinct measures, each starting with a new measure bar. The vocal parts enter at different times, with the alto entering first in the first measure and the soprano in the second. The basso continuo provides harmonic support throughout.

Aria.

Adagio. (♩ = 80.)

Music score for the first section of the aria, featuring five staves of music for two voices and piano. The score includes dynamic markings like 'p' and 'cresc.' and various musical notations like grace notes and slurs.

Alto.

Ach, schlaf-ri-ge See-le, wie? wie? ach, schlaf-ri-ge See-le, wie?
 Ah, stumb-er-ing spir-it, — why? Why? Ah, stumb-er-ing spir-it, — why

Music score for the second section of the aria, featuring five staves of music for two voices and piano. The piano part includes dynamic markings like 'pp' and 'f'.

ru-hest du noch? ach, schläf-ri-ge See-le, wie? ru-hest du noch? wie? wie?
 tar - ri - est thou? Ah, slumb-er-ing spir - it, why tar - ri - est thou? Why? Why?

wie? ru - hest du - noch? ach, schläf-ri-ge See-le, wie? ru - hest du
 Why tar - ri - est - thou? Ah, slumb - er-ing spir - it, why tar - ri - est

noch? Er-mun - tre dich doch, er - mun.tre dich doch, er -
 thou? Be - stir thy-self now, be - stir thy-self now, be -

mun - tre dich doch! Ach, schläfri-ge Seele, wie? ru - hest du
 stir thy - self now! Ah, slumb - er-ing spir-it, - why tar - ri - est

noch? wie? ru-hest du noch? Er - mun - tre dich doch. ermun -
thou? Why tar - ri- est thou? Be - stir thy - self now, be-stir -

tre dich doch, er mun - tre dich doch, er mun - tre dich doch!
thy - self now, be stir thy - self now, be - stir thy - self - now!

tre dich doch, er mun - tre dich doch, er mun - tre dich doch!
thy - self now, be stir thy - self now, be - stir thy - self - now!

tre dich doch, er mun - tre dich doch, er mun - tre dich doch!
thy - self now, be stir thy - self now, be - stir thy - self - now!

tre dich doch, er mun - tre dich doch, er mun - tre dich doch!
thy - self now, be stir thy - self now, be - stir thy - self - now!



Allegro. (d. = 60.)

Es möch-te die Stra-fe dich plötz-lich er-
Lest pun-ish-ment come of a sud-den to-



wek-ken und, wo du_nicht wachest, und, wo du_nicht wa-
wake thee and, dur-ing_thy_slumb-er, and, dur-ing_thy_slumb-





Adagio. (Tempo I.)

chest, im Schla - fe des e - wi - gen
er. the an - gel of death, un - a -

To - des be - dek - - - - ken, im Schla - fe des
ware, o - ver - take thee, the an - gel of

e - wi - gen To - - - - des be - dek - - - ken.
death un - a - ware o - ver - take thee.

Da Capo.

Recitativo.

Basso.

Gott, so für dei-ne See-le wacht, hat Abscheu an der Sünden
 God, who is watch-ing us so well, ab-hors the ways of sin and

Nacht; er sendet dir sein Gna-den - licht und will für die die -
 hell; and thru His grace our souls up - lifts. The on - ly com - pen -

Gaben, die er so reichlich dir verspricht, nur offne Geistesau - gen haben. Des Satans
 sa-tion He asks for His a - bun-dant gifts is in our spir-it's con - se - cra-tion. The de - vil's

List ist oh - ne Grund, die Sünder zu be - strik - ken, brichst du nun selbst den Gnaden -
 guile is o - cean deep, in sin would he en - snare us, and if the faith we fail to

bund, wirst du die Hilfe nie erblicken.
keep, un-fit for grace will God de-clare us.

Die ganze Welt und ihre Glieder sind
Tho' vain the world andd all its fash-ions, our

nichts als falsche Brüder; doch macht dein Fleisch und Bluthierbe isch lauter Schmeichelei.
flesh and mor-tal pas-sions, yet we of earth are well con-tent to heed their blan-dish-ment.

Aria.

Molto adagio. ($\text{♩} = 60$.)

Basso p

Soprano.

Be - - te, be - - - te,
Pray ye, pray ye,

be - - te a - ber auch da - bei,
pray ye, ev - er watch and pray,

be - - te a - ber auch da -
pray ye, ev - er watch and

bei, be - - - te, be - - - te,
pray ye, pray ye,

be - - - te, be - te a - ber auch da - bei mit - ten
 pray ye, pray ye, ev - er watch and pray, pray ye -

in dem Wa - - chen, mit - ten in dem Wa - chen.
 with - out ceas - - ing, pray ye - with - out ceas - - ing.

Bit - - - te, bit - - -
 Beg ye, beg - - -

te, bit - - te bei der grossen Schuld,
 ye, beg - - ye that the judge will view,

bit - - - te, bit - - - te, bit - - - te,
beg ye, beg ——

— te, bit - te bei der grossen Schuld dei - nen Richter um Ge
— ye, beg —— ye that the judge will view pa - tient - ly the wrongs we

duld, dei - nen Richter um Ge - duld, soller dich von Sünden frei und gerei -
do, pa - tient - ly the wrongs we do, all our sins will wash a - way, make us clean —

nigt ma - chen, von Sünden frei und ge - rei - nigt, und gereinigt ma - chen.
— and spot - less, wash clean our sins, pu - ri - fy —— us, make us clean and spot - less.

Da Capo.

Recitativo.
Tenore.

Er sehnet sich nach unserm Schreien, er neigt sein gnädig Ohr hier.
The Lord will hear the faith- ful call - ing, and hith - er turn His gra- cious

auf; wenn Feinde sich auf unsren Schaden freu-en, so siegen wir in sei- ner
ear. When foes re - joice at ills to us be - fall - ing, with His sup - port we've naught to

Arioso.
(= 56.)

Kraft: in-dem sein Sohn, in-dem wir be-ten, uns Muth und Kräfte schafft, und will als
fear. For hope and strength do we be-seech Him, we know that prayer sin - cere thru His be -

Helfer zu uns tre - - - - - ten..
lov-ed Son will reach - - - - - Him.

Choral. (Mel: „Straf' mich nicht in deinem Zorn!“)

Soprano.

Drum so lasst uns im - mer - dar wa - chen, fle - hen, be - - - - ten,}
 weil die Angst, Noth und Ge - fahr im - mer nä - her tre - - - - ten;}

Bear we then, our woes and cares pen - i - tent and fear - - - - ing,}
 lest the day come, un - a - wares which is ev - er near - - - - ing;}

Alto.

Drum so lasst uns im - mer - dar wa - chen, fle - hen, be - - - - ten,}
 weil die Angst, Noth und Ge - fahr im - mer nä - her tre - - - - ten;}

Bear we then, our woes and cares pen - i - tent and fear - - - - ing,}
 lest the day come, un - a - wares which is ev - er near - - - - ing;}

Tenore.

Drum so lasst uns im - mer - dar wa - chen, fle - hen, be - - - - ten,}
 weil die Angst, Noth und Ge - fahr im - mer nä - her tre - - - - ten;}

Bear we then, our woes and cares pen - i - tent and fear - - - - ing,}
 lest the day come, un - a - wares which is ev - er near - - - - ing;}

Basso.

Drum so lasst uns im - mer - dar wa - chen, fle - hen, be - - - - ten,}
 weil die Angst, Noth und Ge - fahr im - mer nä - her tre - - - - ten;}

Bear we then, our woes and cares pen - i - tent and fear - - - - ing,}
 lest the day come, un - a - wares which is ev - er near - - - - ing;}

denndie Zeit ist nicht weit, wo uns Gott wird rich - ten und die Welt ver - nich - - - - ten.
 watch and pray; comes the day when the whole world crash - es in - to dust and ash - es.

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